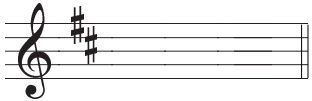
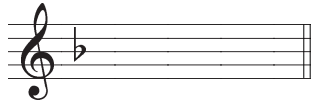
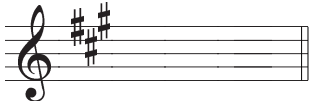


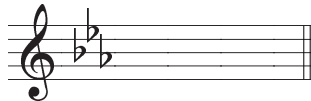
EJERCICIOS DE TONALIDADES 1

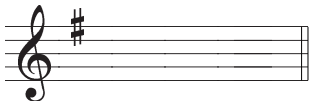
Escribe en cada cuadro la tonalidad Mayor y menor correspondiente.


A 

B 

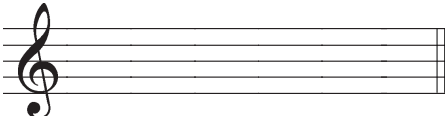
C 

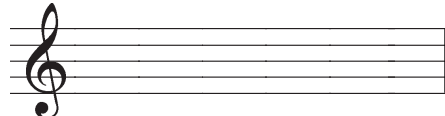
D 

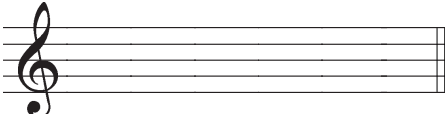
E 

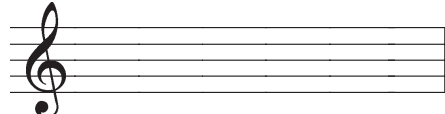
F 

Escribe las armaduras correspondientes a la tonalidad indicada.

G  *Sol menor*

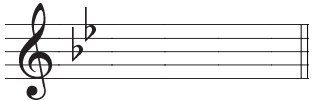
H  *Mi Mayor*

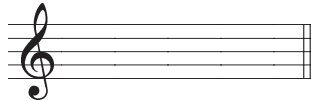
I  *Re bemol Mayor*

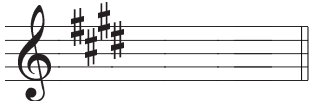
J  *Fa menor*


EJERCICIOS DE TONALIDADES 2

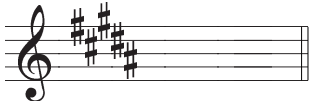
Escribe en cada cuadro la tonalidad Mayor y menor correspondiente.


A 

B 

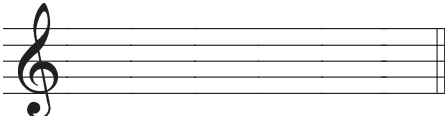
C 

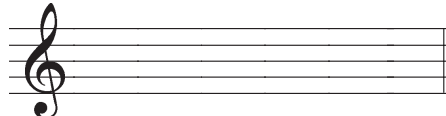
D 

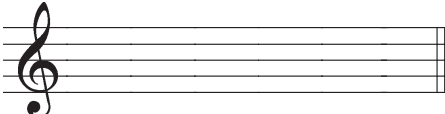
E 

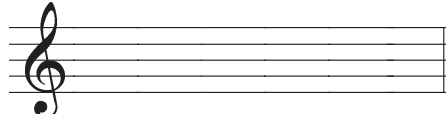
F 

Escribe las armaduras correspondientes a la tonalidad indicada.

G  *Re Mayor*


H  *Fa Mayor*


I  *Fa sostenido menor*

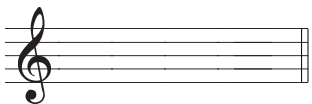
J  *Do menor*

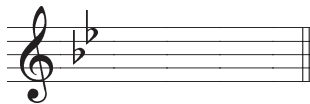
EJERCICIOS DE TONALIDADES 3


Escribe en cada cuadro la tonalidad Mayor y menor correspondiente.


A 

B 

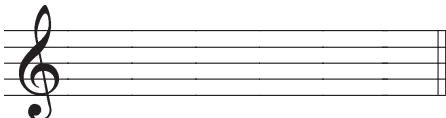
C 


D 

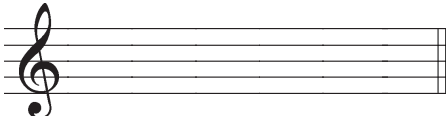
E 

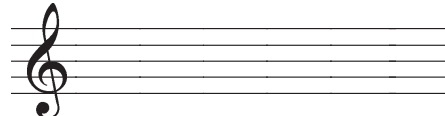
F 

Escribe las armaduras correspondientes a la tonalidad indicada.

G  *Si menor*

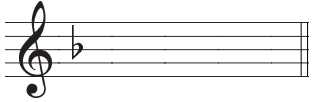
H  *Mi menor*

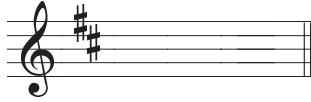
I  *La Mayor*

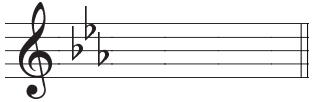
J  *Mi bemol Mayor*


EJERCICIOS DE TONALIDADES 4


Escribe en cada cuadro la tonalidad Mayor y menor correspondiente.


A 

B 

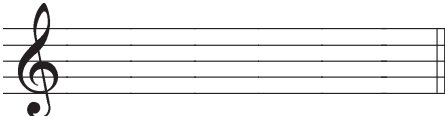
C 

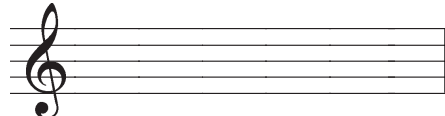
D 

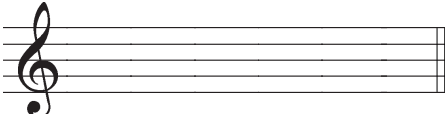
E 

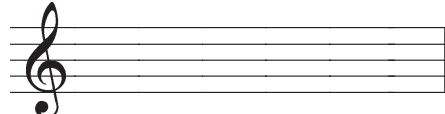
F 

Escribe las armaduras correspondientes a la tonalidad indicada.

G  *La bemol menor*

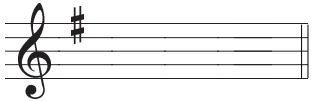
H  *Si bemol Mayor*

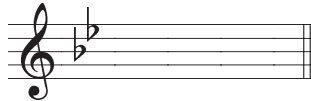
I  *Sol sostenido menor*

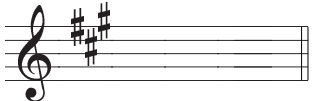
J  *Do sost. Mayor*


EJERCICIOS DE TONALIDADES 5

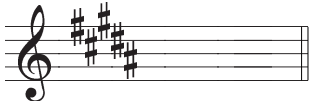
Escribe en cada cuadro la tonalidad Mayor y menor correspondiente.


A 

B 

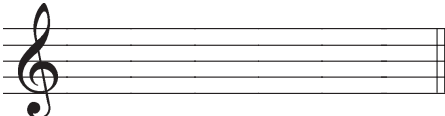
C 

D 

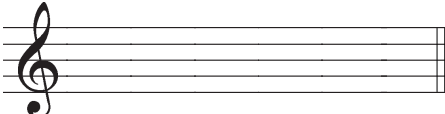
E 

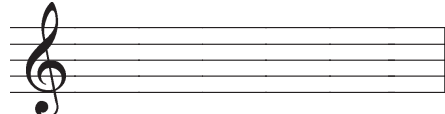
F 

Escribe las armaduras correspondientes a la tonalidad indicada.

G  *Sol Mayor*


H  *Re sost. menor*


I  *La bemol menor*

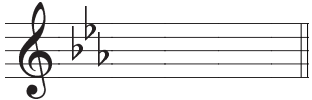
J  *Fa sost. Mayor*

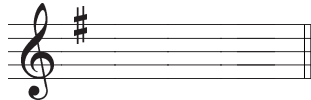
EJERCICIOS DE TONALIDADES 6


Escribe en cada cuadro la tonalidad Mayor y menor correspondiente.


A 

B 

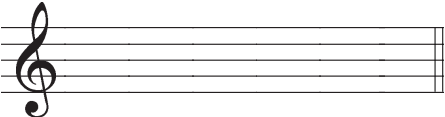
C 

D 


E 

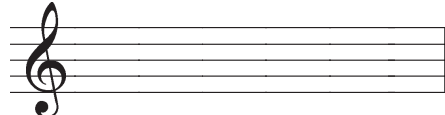
F 

Escribe las armaduras correspondientes a la tonalidad indicada.

G  *Sol bemol Mayor*

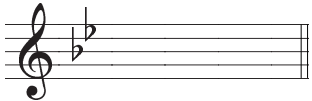
H  *Si Mayor*


I  *Do sostenido menor*


J  *Si bemol menor*


EJERCICIOS DE TONALIDADES 7

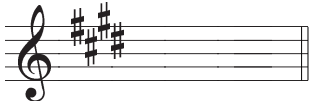
Escribe en cada cuadro la tonalidad Mayor y menor correspondiente.

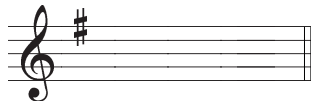
A 

B 

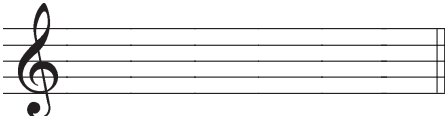
C 

D 

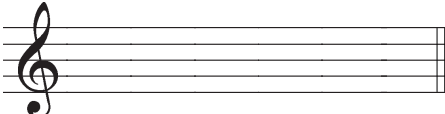
E 

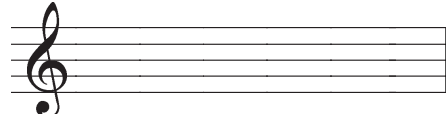
F 

Escribe las armaduras correspondientes a la tonalidad indicada.

G  *Fa sostenido Mayor*


H  *Mi bemol menor*


I  *Do Mayor*


J  *Do bemol Mayor*


EJERCICIOS DE TONALIDADES 8

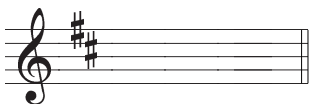
Escribe en cada cuadro la tonalidad Mayor y menor correspondiente.

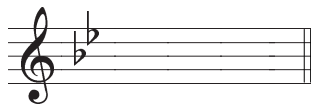
A 

B 

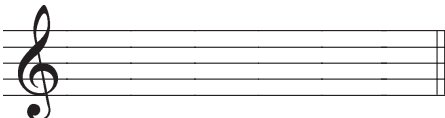
C 


D 

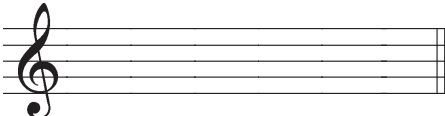
E 

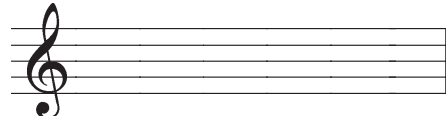
F 

Escribe las armaduras correspondientes a la tonalidad indicada.

G  *La sostenido menor*

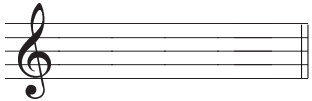
H  *Si bemol Mayor*

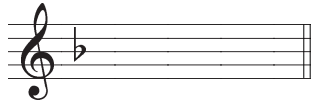
I  *Mi Mayor*

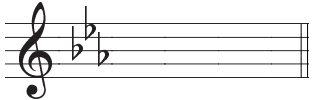
J  *Re menor*


EJERCICIOS DE TONALIDADES 9


Escribe en cada cuadro la tonalidad Mayor y menor correspondiente.


A 

B 


C 

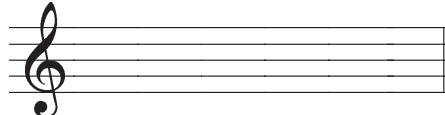
D 

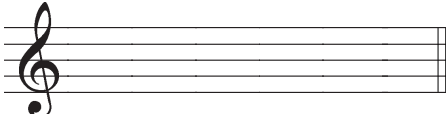
E 

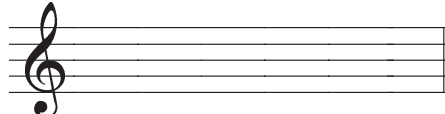
F 

Escribe las armaduras correspondientes a la tonalidad indicada.

G  *Do menor*

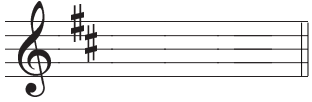
H  *Fa menor*


I  *Si menor*


J  *Sol bemol Mayor*

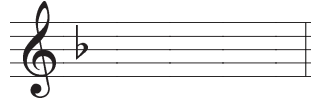
EJERCICIOS DE TONALIDADES 10

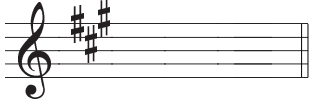
Escribe en cada cuadro la tonalidad Mayor y menor correspondiente.


A 

B 


C 

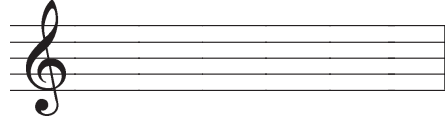
D 


E 

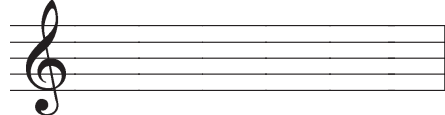
F 

Escribe las armaduras correspondientes a la tonalidad indicada.

G  *Sol Mayor*

H  *Si Mayor*

I  *Mi bemol menor*

J  *Do sost. menor*