



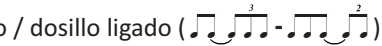







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Repaso 4º EE. EE.

The image displays two systems of musical exercises for guitar, each consisting of four staves. The first system starts at measure 1 and ends at measure 13, while the second system starts at measure 2 and ends at measure 10. Both systems are in the key of D major (one sharp) and feature a variety of rhythmic patterns and technical challenges such as triplets, sextuplets, and slurs. The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes).

Subdivisión ternaria: síncopas de fracción

()

A 

B 

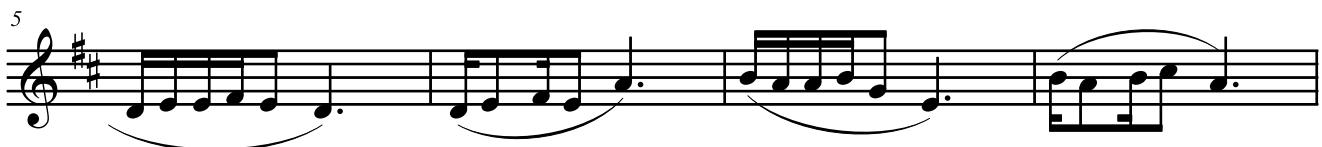
C 

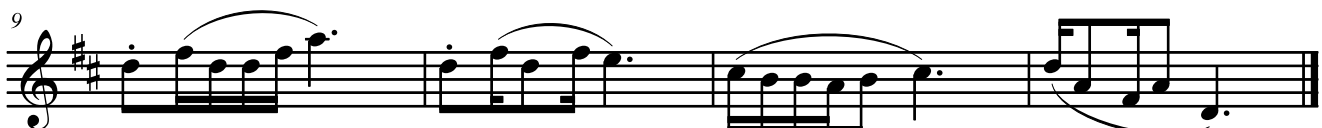
12 

5 

9 

13 

5 

9 

Subdivisión ternaria: compás de $\frac{6}{4}$, $\frac{9}{4}$ y $\frac{12}{4}$

A

B

78

5

79

5

80

5

Cuadrillo en tres pulsos

A four-part musical score for 'Cuadrillo en tres pulsos'. The score is written for four staves labeled A, B, C, and D. The key signature has one flat (B-flat) and the time signature is 3/4. The music is divided into two systems. The first system consists of two measures. The second system consists of two measures, with a 9/8 time signature change indicated above the first measure. Staves A and B play a continuous eighth-note pattern. Staff C has a quarter note followed by a quarter rest, then a dotted quarter note. Staff D has a quarter note followed by a quarter rest, then a dotted quarter note. In the second system, staves A and B play a four-note triplet pattern. Staff C has a dotted quarter note followed by a quarter note with a slur and a '2' above it. Staff D has a dotted quarter note followed by a quarter note with a slur and a '4' above it.

Musical exercise 111a, consisting of three staves of music in 3/4 time. The first staff contains measures 1 through 8. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, ending with a double bar line. The exercise features eighth-note patterns and a four-note triplet in the final measure.

Musical exercise 111b, consisting of three staves of music in 3/4 time. The first staff contains measures 1 through 8. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, ending with a double bar line. The exercise features eighth-note patterns and a four-note triplet in the final measure.

Compases dispaes: $\frac{5}{8}$

124 

5 

125 

5 

126 

5 

127 

5 

Compases dispaes: resumen

160

5

9

13


161

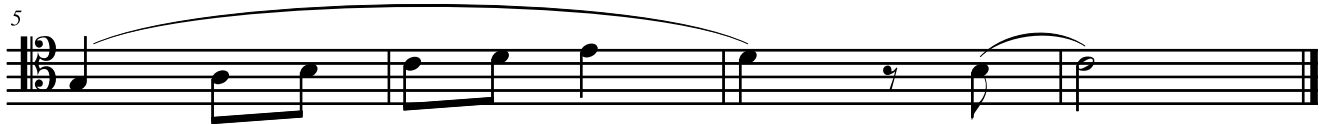
5

10

14

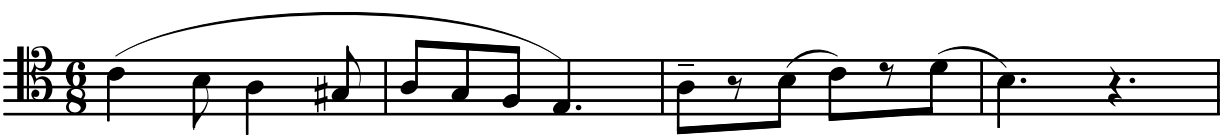
Clave de Do en cuarta línea 

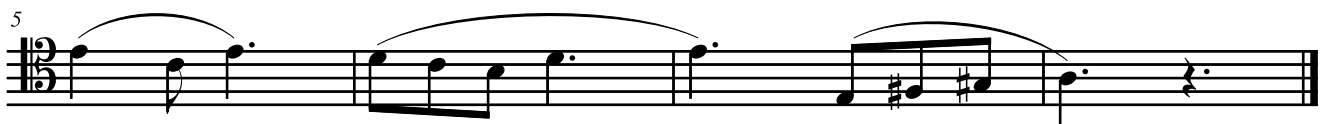
213 
Do Re Mi Si La Sol


5 

214 

5 
Fa

215 
Fa Mi

5 

216 
Re

5 