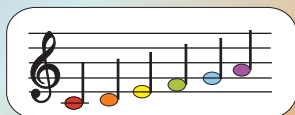


Hoy aprendo más



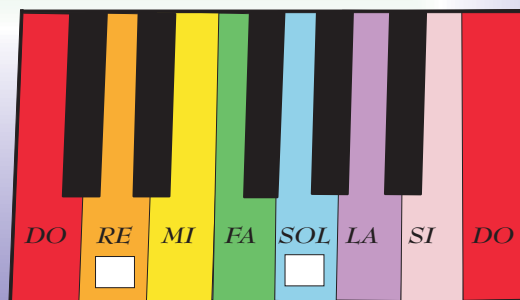
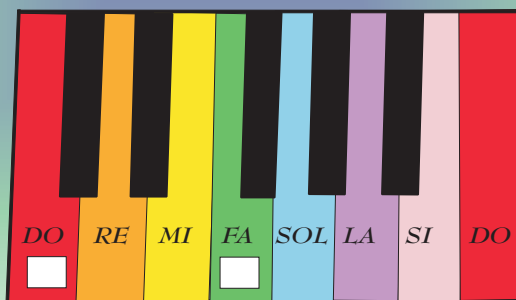
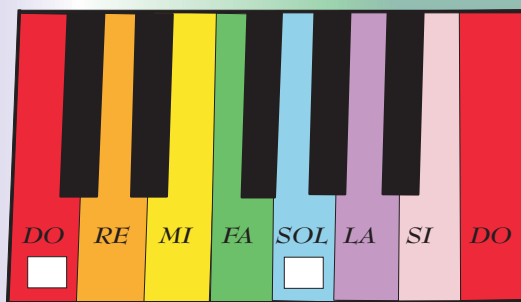
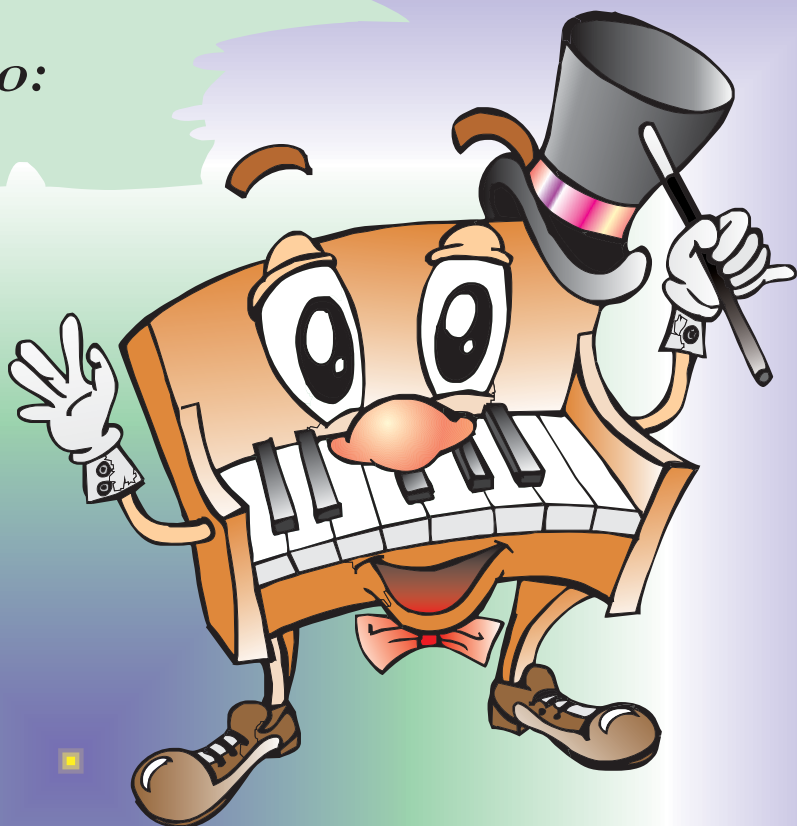
4/4

Hoy em- pie- zo con el pia- no yo to- qué cuan-

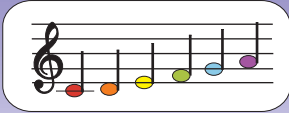
do/em- pe- cé Hoy a- pren- do no- tas nue- vas

co- mo/el la que to- ca- ré

*Los acordes en la mano
izquierda
cambian mucho:
¡Cuidado!*



No lo sé



¡Qué di- fí- cil es. Es- to no lo sé.

A- quí hay mu- chos a- cor- des

ten- go que/a- pren- der



Las cor- che- as to- ca - ré con cor- che- as

su- bi ré has- ta/el sol y ba- ja- ré pe- ro no ol-

vi- da- ré/y las ne- gras res- pe- ta- ré

Minuet en Sol Mayor



First system of musical notation for 'Minuet en Sol Mayor'. It consists of a grand staff with a treble clef and a bass clef, both in 3/4 time. The treble staff contains a melody of quarter notes: G4 (blue), A4 (red), B4 (orange), C5 (yellow), D5 (green), E5 (blue), F5 (red), and G5 (red). The bass staff contains a simple bass line of quarter notes: G3 (blue) and G3 (blue).

Second system of musical notation for 'Minuet en Sol Mayor'. It consists of a grand staff with a treble clef and a bass clef, both in 3/4 time. The treble staff contains a melody of quarter notes: G4 (purple), A4 (green), B4 (blue), C5 (purple), D5 (pink), E5 (red), F5 (red), G5 (green), A5 (blue), B5 (green), C6 (yellow), and D6 (orange). The bass staff contains a simple bass line of quarter notes: G3 (purple), G3 (red), and G3 (green).

Third system of musical notation for 'Minuet en Sol Mayor'. It consists of a grand staff with a treble clef and a bass clef, both in 3/4 time. The treble staff contains a melody of quarter notes: G4 (yellow), A4 (green), B4 (yellow), C5 (orange), D5 (red), E5 (orange), F5 (yellow), G5 (orange), A5 (red), B5 (pink), and C6 (red). The bass staff contains a simple bass line of quarter notes: G3 (yellow), G3 (orange), and G3 (red).

Carnaval

The first system of musical notation is in 4/4 time. The treble clef staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a whole note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff contains a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a whole note D3.

The second system of musical notation continues the piece. The treble clef staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a whole note G5. The bass clef staff contains a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a whole note D3.

The third system of musical notation concludes the piece. The treble clef staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a whole note G5. The bass clef staff contains a whole note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a whole note D3. The system ends with a double bar line.

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