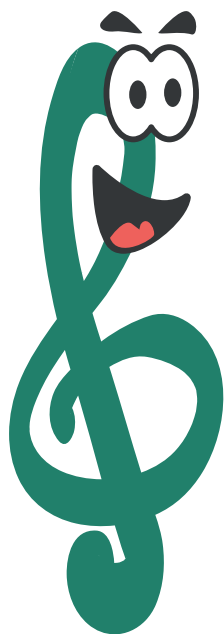


ÍNDICE

PRIMEROS PASOS	7
RITMO Y ENTONACIÓN	37
CUALIDADES DEL SONIDO	49
FAMILIAS DE INSTRUMENTOS MUSICALES	57
AUDICIONES Y MUSICOGRAMAS	71



EL PENTAGRAMA Y LA CLAVE DE SOL



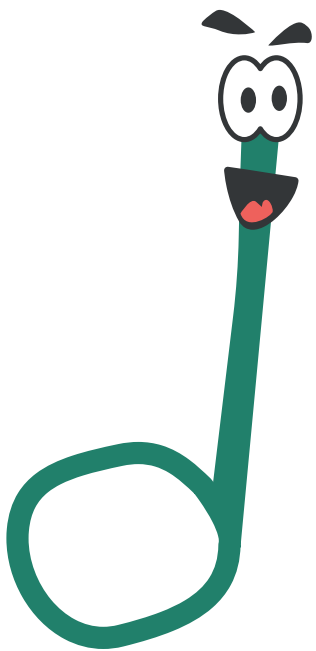
Empezamos a dibujar la clave de Sol desde la 2ª línea del pentagrama.



1. Dibuja claves de Sol. Recuerda empezar en la 2ª línea del pentagrama.



LAS FIGURAS MUSICALES: LA BLANCA Y SU SILENCIO



Soy la blanca y valgo 2 tiempos.

Soy el silencio de blanca y valgo 2 tiempos.



1. ¿Cuántos tiempos vale la blanca?

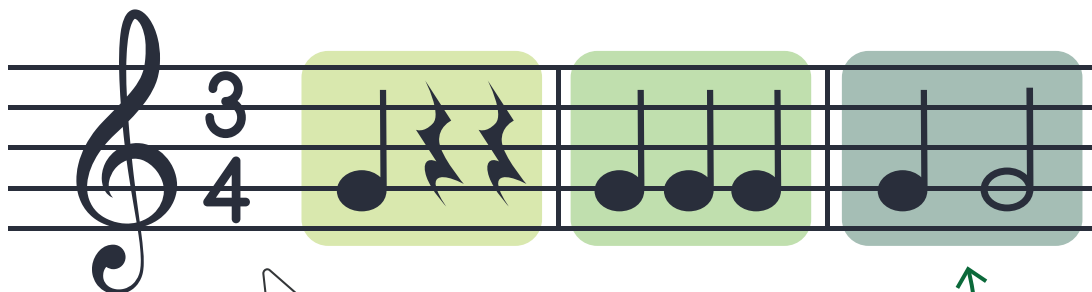
2. ¿Cuántos tiempos vale la negra?

3. ¿Cuántos tiempos vale el silencio de blanca?

4. ¿Cuántos tiempos vale el silencio de negra?



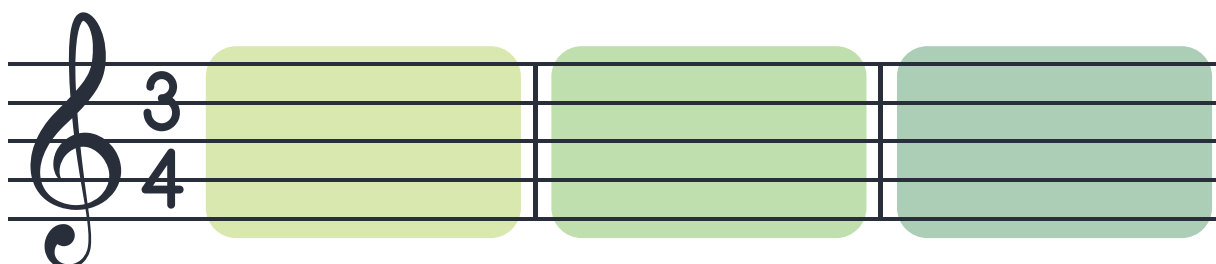
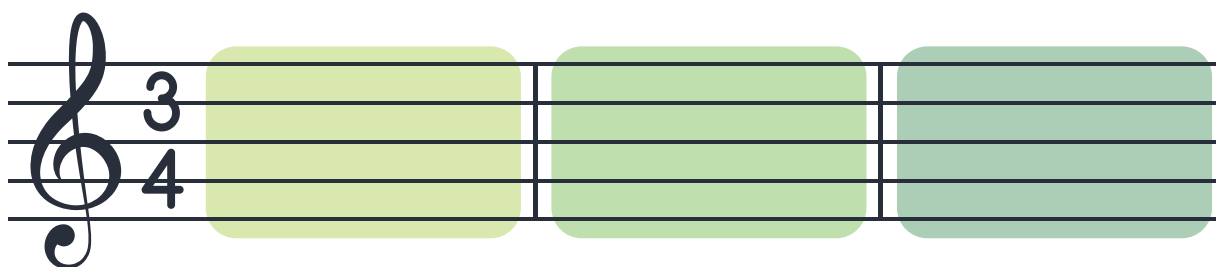
EL COMPÁS: $\frac{3}{4}$ o $\frac{3}{4}$



Cada compás se completa con 3 tiempos.

Separamos el pentagrama en cajas musicales llamadas compases.

1. Completamos los pentagramas y sus compases.



1

Musical notation for exercise 1, consisting of two staves in 2/4 time. The first staff contains six measures of music: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5 with a fermata, a quarter note on B4, a quarter note on A4, and a quarter note on G4 with a fermata. The second staff contains six measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5 with a fermata, a quarter note on B4, a quarter note on A4, and a quarter note on G4 with a fermata.

2

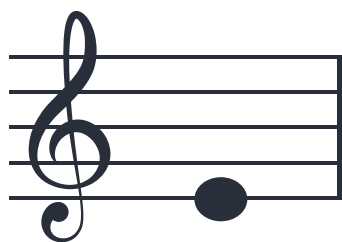
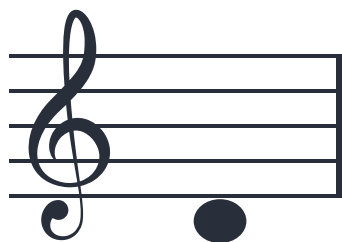
Musical notation for exercise 2, consisting of two staves in 2/4 time. The first staff contains six measures: a quarter note on G4, a quarter note on A4, an eighth note on B4 followed by an eighth note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, an eighth note on A4 followed by an eighth note on B4, and a quarter note on G4. The second staff contains six measures: a quarter note on G4, a quarter note on A4, a half note on B4, an eighth note on C5 followed by an eighth note on B4, an eighth note on A4 followed by an eighth note on G4, and a quarter note on G4.

LA DURACIÓN

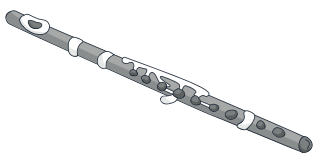
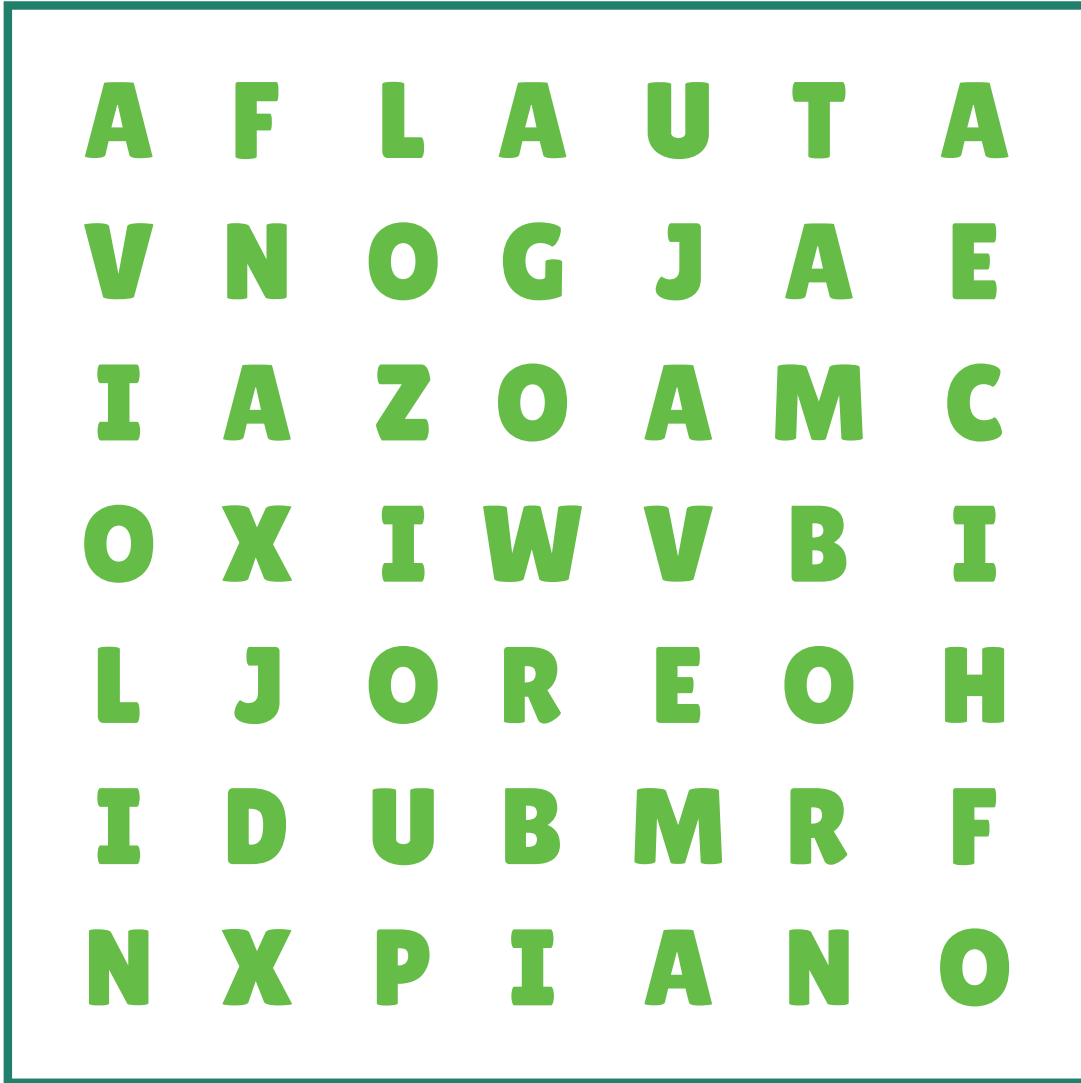
CORTO → ●

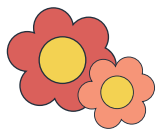
LARGO → —

1. Canta las notas musicales haciendo sonidos cortos o largos según se indique.

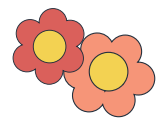


1. Sopa de letras. Encuentra los instrumentos musicales.





LA PRIMAVERA



A. Vivaldi

The musical score is written on seven staves in treble clef with a 4/4 time signature. The melody consists of the following notes: Staff 1: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 5: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 6: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 7: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.