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Repertorio para flautas traveseras 2

(Flautas traveseras, flautas con pie de Si
y flauta en Sol)

Prefacio

Estos arreglos han sido pensados para los instrumentos que tengo en el aula, excepto el flautín, que lleva años desajustado.

No obstante hay una pieza que incluye una voz para violonchelo, instrumento al que recurrimos siempre que podemos por todo lo que nos aporta.

Las voces de flauta con pie de Si aparecen señaladas con un asterisco, y la posibilidad de elegir entre un instrumento u otro, o usar ambos, mediante un paréntesis.

Roberto Mateo 2020

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La Gioconda

A. Ponchielli

Arr:Eto

Andante poco mosso

Musical score system 1 (measures 1-3).
F1: Treble clef, 2/4 time, piano (*p*), sixteenth-note patterns with sixths.
F2: Treble clef, 2/4 time, piano (*p*), sixteenth-note patterns with sixths.
FG/F3: Bass clef, 2/4 time, piano (*p*), sparse accompaniment.

Musical score system 2 (measures 4-6).
F1: Treble clef, 2/4 time, piano (*pp*), sixteenth-note patterns with sixths, trills (*tr*).
F2: Treble clef, 2/4 time, piano (*pp*), sixteenth-note patterns with sixths.
FG: Bass clef, 2/4 time, piano (*pp*), sparse accompaniment.

Musical score system 3 (measures 10-13).
F1: Treble clef, 2/4 time, piano (*pp sempre*), sixteenth-note patterns with sixths.
F2: Treble clef, 2/4 time, piano (*pp sempre*), sixteenth-note patterns with sixths.
FG: Bass clef, 2/4 time, piano (*p*), sparse accompaniment.

Musical score system 4 (measures 14-16).
F1: Treble clef, 2/4 time, piano (*pp*), sixteenth-note patterns with sixths, trills (*tr*).
F2: Treble clef, 2/4 time, piano (*pp*), sixteenth-note patterns with sixths.
FG: Bass clef, 2/4 time, piano (*pp*), sparse accompaniment.

Musical score system 5 (measures 20-22).
F1: Treble clef, 2/4 time, piano (*pp*), sixteenth-note patterns with sixths.
F2: Treble clef, 2/4 time, piano (*pp*), sixteenth-note patterns with sixths.
FG: Bass clef, 2/4 time, piano (*pp*), sparse accompaniment.

Aria de Lensky

P. I. Tchaikovsky
Tra.:Eto

Andante quasi adagio

First system of musical notation (measures 1-5). It features three staves: F1* (Flute 1), F2 (Flute 2), and FG (Fagotto). The F1* staff has a dynamic marking of *p* and contains a melodic line with a five-measure slur and a dynamic marking of *f*. The F2 and FG staves have a dynamic marking of *p* and contain accompaniment. Measure numbers 5, 6, and 10 are indicated.

Second system of musical notation (measures 6-8). It features three staves: F1*, F2, and FG. The F1* staff has a dynamic marking of *p* and contains a melodic line with a slur and a dynamic marking of *ppp leggierissimo*. The F2 and FG staves have a dynamic marking of *p* and contain accompaniment. Measure numbers 6 and 41 are indicated.

Third system of musical notation (measures 9-13). It features three staves: F1*, F2, and FG. The tempo marking **a tempo** is present. The F1* staff has a dynamic marking of *mp* and contains a melodic line with slurs. The F2 and FG staves have a dynamic marking of *p* and contain accompaniment with triplets. Measure numbers 9 and 13 are indicated.

Fourth system of musical notation (measures 14-17). It features three staves: F1*, F2, and FG. The F1* staff has dynamic markings of *mp* and *f* and contains a melodic line with slurs. The F2 and FG staves have a dynamic marking of *p* and contain accompaniment with triplets. Measure numbers 14 and 17 are indicated.

Fifth system of musical notation (measures 18-21). It features three staves: F1*, F2, and FG. The F1* staff has a dynamic marking of *mp* and contains a melodic line with slurs. The F2 and FG staves have dynamic markings of *mf* and *p* and contain accompaniment with triplets. Measure numbers 18 and 21 are indicated.

Aria de Lensky

P. I. Tchaikovsky
Tra.:Eto

Andante quasi adagio

F1*

p

5

6

10

p

8

41

ppp leggerissimo

10

a tempo

mp

15

f

mp

20

f

poco riten.

ten

25

poco string. Più mosso

p

pp

31

mf

3

3

35

3

3

3

3

mf

p

Aria de Lensky

P. I. Tchaikovsky

Tra.:Eto

Andante quasi adagio

F2

p *p*

7

a tempo

p

14

p

18

mf

22

poco

mf

26

riten. **poco string.** **Più mosso**

p *p*

31

pp

35

p

Aria de Lensky

P. I. Tchaikovsky
Tra.:Eto

Andante quasi adagio

FG

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *p*.

7

a tempo

Musical staff 2: Treble clef, C major, 4/4 time. Measures 7-12. Dynamics: *p*.

13

Musical staff 3: Treble clef, C major, 4/4 time. Measures 13-17. Dynamics: *p*.

18

Musical staff 4: Treble clef, C major, 4/4 time. Measures 18-21. Dynamics: *p*.

22

poco riten.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 22-26. Dynamics: *mf*, *p*.

27

poco string. **Più mosso**

Musical staff 6: Treble clef, C major, 4/4 time. Measures 27-30. Dynamics: *p*, *pp*.

31

Musical staff 7: Treble clef, C major, 4/4 time. Measures 31-33. Dynamics: *p*.

34

Musical staff 8: Treble clef, C major, 4/4 time. Measures 34-37. Dynamics: *p*.

La Danza de Anitra

E. Grieg
Arr:Eto

Tempo di Mazurka

First system of the musical score, measures 1-8. It features four staves: F1 (Flute 1), F2* (Flute 2), F3* (Flute 3), and F4* (Flute 4). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp* and *p*. Trills (*tr*) are present in measures 1, 2, 7, and 8.

Second system of the musical score, measures 9-15. It features four staves: F1, F2*, F3*, and F4*. Measure 9 is marked with a '9'. Dynamics include *pp*. Trills (*tr*) are present in measures 9, 10, 11, and 12.

Third system of the musical score, measures 16-21. It features four staves: F1, F2*, F3*, and F4*. Measure 16 is marked with a '16'. Dynamics include *pp*. Accents (*>*) are present in measures 16, 17, 18, 19, and 20.

Marcha fúnebre por una marioneta

Ch. Gounod

Arr:Eto

Presto

F1

2

f

Andante

5

ff *f* *p* *p*

Allegro

13

2 7

pp

25

cresc.

30

dim. *pp* *p* *cresc.*

36

dim. *f* *p* *f* *p*

42

f *dim.*

47

pp *cresc.*

52

dim. 1. 2. 7