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Repertorio para flautas traveseras 1

(flautas traveseras y flauta en sol)

Prefacio

Contar con muchas piezas de distintos niveles y estilos para programar audiciones y conciertos variados es una gran ventaja. Aquí se encuentran las más populares, entre mis alumnos, dentro de la categoría Música clásica.

Los arreglos marcados con un asterisco tienen una voz que puede ser tocada con flauta en Sol (cuyas partituras se encuentran en el Anexo al final del libro), con flauta alto en Do, o con ambas si se quiere.

Espero que estos arreglos sean de utilidad a otros flautistas como material para clases y audiciones de flauta.

Pido perdón a los compositores por robar algunas de sus joyas y transformarlas, para que de esta manera las podamos disfrutar también los flautistas.

Roberto Mateo 2020

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* Para ver la voz de Flauta en Sol ver partituras del Anexo.

** Las voces F2, F3 y F4 de esta pieza requieren pie de Si.

Noche de paz

F. Grüber
Arr:Eto

Moderato

Fl

p

FG

p

Musical notation for measures 1-6. The Flute (Fl) part is in treble clef with a 3/4 time signature, starting with a piano (*p*) dynamic. The Flute line contains six measures of music. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note D5. The third measure has quarter notes E5 and F5. The fourth measure has a half note G5. The fifth measure has quarter notes A5 and B5. The sixth measure has a half note C6. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure.

7

Fl

FG

Musical notation for measures 7-12. The Flute (Fl) part is in treble clef with a 3/4 time signature. The Flute line contains six measures of music. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note D5. The third measure has quarter notes E5 and F5. The fourth measure has a half note G5. The fifth measure has quarter notes A5 and B5. The sixth measure has a half note C6. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure.

13

Fl

FG

Musical notation for measures 13-18. The Flute (Fl) part is in treble clef with a 3/4 time signature. The Flute line contains six measures of music. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note D5. The third measure has quarter notes E5 and F5. The fourth measure has a half note G5. The fifth measure has quarter notes A5 and B5. The sixth measure has a half note C6. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure.

19

Fl

FG

Musical notation for measures 19-24. The Flute (Fl) part is in treble clef with a 3/4 time signature. The Flute line contains six measures of music. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note D5. The third measure has quarter notes E5 and F5. The fourth measure has a half note G5. The fifth measure has quarter notes A5 and B5. The sixth measure has a half note C6. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure. The Flute part concludes with a quarter rest in the final measure.

Aria de Violetta

G. Verdi
Arr: Eto

Allegro brillante

Fl
FG

mf

Fl
FG

6

Fl
FG

11

f

Fl
FG

16

Fl
FG

21

Fl
FG

25

Oda a la Alegría (Tema)

L. van Beethoven
Arr:Eto

Allegro moderato

F1
mf

F2
mf

FG
mf

7

F1

F2

FG

13

F1

F2

FG

19

F1

F2

FG

f

Dance of the Blessed Spirits

Ch. W. Gluck
Arr: Eto

Lento dolcissimo

F1
F2
F3 (FG)

p dolce *tr* *tr* *p dolce*

Detailed description: This system contains the first six measures of the piece. It features three staves: F1 (Flute 1), F2 (Flute 2), and F3 (Flute 3, marked FG). The music is in 3/4 time with a key signature of one flat. Measures 1-2 show the flutes playing a melodic line with a 'p dolce' dynamic. Measures 3-4 include trills ('tr') in the upper staves. Measures 5-6 continue the melodic development with sustained notes and moving lines.

F1
F2
F3

Detailed description: This system covers measures 7 through 12. It begins with a repeat sign at measure 7. The F1 and F2 staves have a '+' above the first measure. The F3 staff has a '+' above the first measure. The music continues with melodic lines and sustained notes, ending with a repeat sign at measure 12.

F1
F2
F3

Detailed description: This system covers measures 13 through 17. The F1 staff has a '+' above the first measure. The music consists of sustained notes in the upper staves and moving lines in the lower staves, maintaining the 'Lento dolcissimo' tempo.

F1
F2
F3

Detailed description: This system covers measures 18 through 22. The F1 staff has a '+' above the first measure. The music continues with melodic lines and sustained notes, concluding the section shown on this page.

Junio (Tema)

P. I. Tchaikovsky

Arr:Eto

Andante cantabile

Musical score for Junio (Tema), measures 1-5. The score is for four staves (F1-F4) in 3/4 time, key of B-flat major. The tempo is **Andante cantabile**. The first staff (F1) features a melodic line with dynamics *p* and hairpins. The second, third, and fourth staves (F2-F4) provide accompaniment with dynamics *p*.

Musical score for Junio (Tema), measures 6-10. The score continues for four staves (F1-F4). The first staff (F1) continues the melodic line with dynamics *p* and *mf*. The second, third, and fourth staves (F2-F4) provide accompaniment with dynamics *p* and *mf*.

Musical score for Junio (Tema), measures 11-15. The score continues for four staves (F1-F4). The first staff (F1) has dynamics *p* and *poco più f*. The second, third, and fourth staves (F2-F4) provide accompaniment with dynamics *p* and *mf*.